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**THE NATIONAL WALL-PAPER COMPANY'S
EXHIBIT AT THE COLUMBIAN
EXHIBITION.**

THE DECORATOR AND FURNISHER is only too glad to note that the magnificently artistic display of wall-paper, by representative firms of the National Wall-Paper Company at the late Columbian Exposition, has received official recognition of its surpassing merit in terms of the highest praise. Up to the time of our going to press, four of the five firms who exhibited their products had received the under-mentioned awards.

The firm of H. Bartholomae & Co., which not only made a grand display of its original manufactures in wall-paper, but which also designed and superintended the construction and decoration of the artistic pavilion devoted to the exhibit as a whole, in the person of Mr. Paul Groeber, naturally receives particular commendation.

Among the products of the firm the block printed fresco work most of all surprised and delighted the Committee on Awards, who thought it hardly possible to obtain such magnificence of decorative effect on paper.

UNITED STATES.

Department H., Manufacturers.

Exhibit: "Wall-Paper." Group 89, Class 563.

Exhibitor—H. BARTHOLOMAE & Co.

Address—New York, N. Y.

AWARD.

For excellence of decoration, originality and good taste, not only in the conception and arrangement of the plan, but in the design and color of the carpet and curtains and the admirable arrangement of the architectural features of the interior, greatly enhancing the artistic value of the display. The illusion of elaborate hand-painted fresco work is complete. This remarkable effect is produced by hand printing from two hundred blocks, and shows the design, color, shading and blending, as though made entirely by the brush. This decoration can be used not only in this combination, but the separate parts in great variety of decorative work. They show also, other decorations printed in twelve foot lengths to form frieze and side wall decoration in one piece. Also other excellent machine and hand work.

(Signed) RANDALL T. HAZZARD,
Individual Judge, *et al.*

Dated January 19, 1894.

The Robert Graves Company are in particular commended for their magnificent thirty inch hand print friezes and for their pressed papers, which are standard goods.

UNITED STATES.

Department H., Manufacturers.

Exhibitor—THE ROBERT GRAVES CO.

Address, New York.

Group 89, Class 563.

Exhibit: "Wall-Paper."

AWARD.

For excellence of thirty inch hand print friezes, remarkable specimens of block printing, rivaling the fineness of hand painting in the wealth and delicacy of color and blending.

Raised flocks, showing great beauty of design and color.

In some designs the combination of silk and velvet effects is praiseworthy. These flock goods are remarkable for their flexibility and thoroughly excellent execution.

Their pressed papers show richness of color in some designs, and quiet, dainty effects in others. Great merit and progress are seen in every variety

of goods exhibited.

(Signed) RANDALL T. HAZZARD, *et al.*

Dated January 19, 1894.

Next in order comes the award given to that Phoenix of wall-paper firms, Messrs. Nevius & Haviland. The fact that their factory was lately burnt out has had no effect in qualifying the unstinted praise of the Exhibition Committee, for to-day their productions are more beautiful than ever. The Committee was particularly charmed with the magnificence of effect shown in their Florentine velvets. It was hitherto thought that such papers could only be manufactured in Europe, but American enterprise, and above all American art, solved the problem of cis-atlantic production, and the brushed velvets of this firm are masterpieces of decorative art. Their Allegorical Columbian Frieze, designed by Walter Crane, merits special mention, and their machine goods, in the French 18th century style, are certainly leaders in low priced goods.

UNITED STATES.

Department H., Manufacturers.

Exhibitor—NEVIUS & HAVILAND.

Address, New York, N. Y.

Group 89, Class 563.

Exhibit: "Wall-Paper."

AWARD.

For high degree of excellence of Florentine velvets, not only in delicacy of design and richness of color, but in such precision of execution that when hung on the wall they show no seam or difference of shade on the edges. Their treatment of coloring and shading in the Allegorical Columbian Frieze is a fine example of what can be done by block printing, and the stained engrain effect in shading printed paper from the strongest down to the faintest color, is a new effect in block printing. Their crown effects in printing are commendable for originality. The machine hangings of Louis XIV., XV. and XVI. style are fine examples of beautifully printed effects in low priced goods.

(Signed) RANDALL T. HAZZARD, *et al.*

Dated January 19, 1894.

Amongst other high class wall-paper goods the patent brocatelle papers of Messrs. Warren, Fuller & Co., for which the firm is famous, are deservedly praised in the award given them. The special Columbian design, a clever arrangement of Renaissance leafage enclosing the United States shield printed in a large number of impressive schemes of color, is made the subject of particular mention.

UNITED STATES.

Department H., Manufacturers.

Exhibitor—WARREN, FULLER & Co.

Address, New York.

Group 89, Class 563.

Exhibit: "Wall-Paper."

AWARD.

For great beauty of design and fineness of execution of the large and varied collection of pressed goods. The most delicate treatment of tone in self-colors with high relief gives character and a decorative effect of high order to this exhibit. The darker colorings deserve high praise. The patent brocatelle papers and imitation of red silk fibre, particularly their special Columbian design, show great skill in composition, color and execution.

(Signed) RANDALL T. HAZZARD, *et al.*

Dated January 19, 1894.

The award given Messrs. Frederick Beck & Co., the remaining exhibitors of American wall-papers and Lincrusta Walton, has not yet arrived, but we are assured it will be equally appreciative of the merits of their fine productions.

WE are desirous of calling the attention of the dealers to the variety of goods made by the Leissner, Midlen & Hughes Co. Included in this assortment is a very fine and varied collection of varnished tiles, with 3 band match borders. These goods have a very high "polish" and the uses to which they can be adapted seem to be endless.

To that large area of country embracing the soft coal districts, these goods are particularly fitted, as the surface can be cleaned with a wet cloth as often as desired, and without affecting the lustre in any manner.

At first these papers were confined to bath room walls only, but their field of usefulness has now been trebled, and we see them in butler's pantries, lower halls, kitchens, nurseries and offices, and for store-rooms and large closets; nothing could be tidier or more cleanly; besides, their sanitary qualities recommend them greatly.

This firm make a point of carrying these goods constantly in stock and would be pleased to send samples on request. No dealer's stock is quite complete without a few of these goods. This firm claim to have the most successful medium price parlor paper in the market this year; it is a combination of the Rococo and Renaissance periods, and it is colored in an exquisite manner; it has a 1-band frieze and ceiling to match. The number of the design is 609.

They have also produced this year a line of machine 30-inch goods that are especially adapted for the parlor and the cost is very modest.

For the dining-room, hall, library, office, studio and "den," they are showing a line of machine papers in leather grounds that are very rich and elegant in appearance, while the prices are ridiculously low for the results obtained. These goods harmonize beautifully with Turkish and Indian rugs and are "just the thing" for a smoking-room, billiard-room or den.

The pressed goods made by this firm it is claimed, have a higher and more permanent relief than any other goods of that description made in this country. They are also exhibiting this year a line of low price machine papers that are rich in color and very attractive in design.

The line of Shadow Silks is peculiarly well adapted for chambers. Soft delicate blues, pinks, olives, yellows and greens predominate, and with painted rods to match make charming rooms.

WON BY THE TRUST.

**THE REBATE SYSTEM DECLARED BY THE COURTS
TO BE LEGAL.**

(Peoria, Ill., Dec. 17.—Special telegram to the *Chicago Inter-Ocean*):

OFFICIALS of the Whiskey Trust are in high feather over a decision which has just been rendered in their favor in a suit attaching their famous rebate system. The suit was brought against the National Distilling Company of Milwaukee, one of the distributors of the trust, by the Cream City Importing Company, seeking to recover rebates, and the court held that they were entirely within the law, and the courts could not interfere. B. J. Greenhut said to-night the decision was merely in line with all others rendered on the question, and that there was no question that the rebate system was legal. It was merely a bonus intended to hold their trade, and no courts could attach it successfully.

THE DECORATOR AND FURNISHER.

HENRY S. NORTHPROP.

THE advancement made in interior decoration during the last quarter of a century in the United States, is as remarkable for its beauty as it is for utility. During this period many novel inventions have been placed upon the market for the beautifying of buildings, and one of the most beautiful, as certainly the most durable of decorative materials is the stamped metal panel decoration for walls and ceilings, produced by Mr. H. S. Northrop, of 18 Rose street, New York City.

Mr. Northrop is rapidly acquiring a most enviable reputation in consequence of the skill he has displayed in all the commissions in which he has been engaged. Several years ago, after considerable practical experience, he inaugurated the business of decorations in metal on his own account, and during the intervening period has designed, manufactured and superintended the decoration of a large number of fine churches, schools, railway depots, clubs, as well as private dwellings, throughout the country, all of which show marked originality and skill in dealing with the difficult and constantly varying problems in these decorative requirements, and his work has invariably met with the highest approval and commendation of the owners.

He has just completed the decoration of the ceiling of the large banquetting room in the Pouch

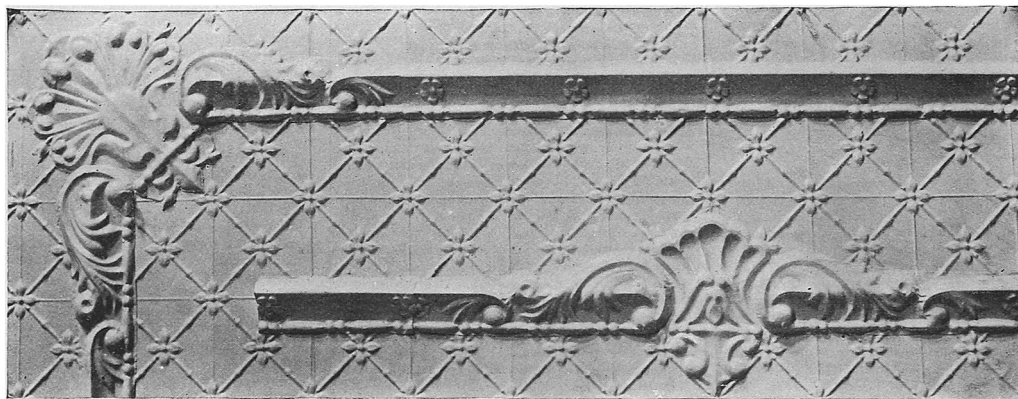
educational societies, and the large ballroom, as well as the new banquetting room just described, will be hired for entertainments by the haute monde of our society.

Fried & Co., of 219 West 29th street, New York, call the attention of the art furniture and cabinet manufacturers to their filtered and decorated finishing, which is equal in color and shade to imported finishing, but considerably cheaper.

AMERICAN FURNITURE MANUFACTURERS' EXPOSITION.

THE remarkable success which attended the Sixth Semi-Annual Furniture Manufacturers' Exposition, which closed in New York on February 3d, indicates that the dealers of the country have considerable confidence in the early resumption of business. Whilst the attendance at the Fifth Exposition, held in July, 1893, was but 700, the register of buyers for the January Exposition just past reached 1,015. But the most important feature of this attendance was the fact that the buying was 50 per cent. in excess of the anticipations of the manufacturers who made exhibits. Many of the better lines shown report that a larger volume of business was done than in January, 1893; and

	Square feet.
Sikes Chair Co.....	1,000
The Andrew Homan Co.....	1,500
Smith & Ellis Co.....	1,000
Wilkinson & Eastwood.....	1,000
Indiana Furniture Mfg. Co.....	500
Connorsville Cabinet Co.....	500
Hall & Lyon Furniture Co.....	1,000
Harrisburg Furniture Mfg. Co.....	1,000
Tidioute Chair Co.....	1,000
Novelty Mfg. Co.....	1,500
Otto Furniture Co.....	2,000
Krenrich & Kemmer.....	1,000
Burrows Brothers & Co., L'd.....	1,000
United States Feather Down Co.....	1,000
A. D. Martin.....	500
Richard J. Keppel (Norwich Cabinet Co.).....	1,500
Oliver Brothers.....	500
Mendel Singer.....	2,500
J. E. Pearce & Co.....	4,000
Blum & Toch.....	400
Binghamton Chair Co., by H. L. Rullison.....	1,000
Ferguson Brothers.....	1,500
W. W. Grier.....	400
George D. Swan.....	2,000
Elliott Furniture Co.....	1,000
National Parlor Suite Co.....	2,000
Rome Furniture Co.....	500
Ullman Mfg. Co.....	1,000



DESIGN OF STAMPED METAL CEILING FOR BANQUET HALL, IN THE POUCH MANSION, BROOKLYN. DESIGNED AND EXECUTED BY HENRY S. NORTHPROP.

mansion in Clinton avenue, Brooklyn. The ceiling of the apartment is deeply coved, and is lighted by six large panels of decorative glass right in the centre. The coved space leading up to these panels is composed of a series of large panels, having Louis XVI. relief with beautiful borders, each standing out upon a field of gray decoration also in metal. We give an illustration of the border and filling of the stiling. The cornice is a magnificent moulding in exceptionally heavy relief, which in common with the upright mouldings of the ceiling dividing the various panels, is tinted in a pale salmon color. There is a fine frieze of wreaths and garlands, also in metallic relief, tinted a light tan color.

The apartment otherwise has its walls decorated in a gray-blue tapestry with Louis XVI. traceries. There is a high paneled wainscoting and polished floor, both of quartered oak. The eastern wall of the building has three beautiful stained glass windows, while at the western end is a balcony for musicians, with fine grille work in lacquered brass.

This fine interior is only one of many equally palatial apartments in the large brown stone mansion, which formerly belonged to the late Robert Graves, of the Robert Graves Wall-Paper Company. The mansion is at present semi-public in character, it being the headquarters of several literary and

the result of the Exposition certainly indicates that, in the judgment of over 1,000 merchants from all parts of the country, business shows substantial evidence of early resumption. It also proves beyond dispute that this system of semi-annually bringing together the dealer and the manufacturer with his samples has steadily gained favor with the dealer until it now has a most firm hold on the majority. The question of future Expositions in New York is settled beyond any doubt, and the Trustees of the Association have already fixed the dates for their Seventh Exposition, which will be held in the New York Industrial Building commencing July 9, next. When this announcement was made just previous to the close of the last Exposition, many applications were made at once by exhibitors then in the building. This is certainly incontrovertible evidence that, notwithstanding the present depression of the trade, these manufacturers found their exhibits a source of profit and satisfaction to them as well as to their customers. The following is a list of the applications for space that have already been received, fully five months in advance of the opening of the next Exposition:

	Square feet.
Charles H. Medicus & Co.....	4,000
Williamsport Furniture Co.....	2,500
Charles E. Cumings & Co.....	2,000

National Furniture Co.....	500
Potsdam Table Works.....	500
E. Schloss & Co.....	1,000
Rockford Desk and Furniture Co.....	1,000
Yeager Furniture Co.....	1,500
C. F. Rohmann, Son & Co.....	4,000
J. E. Haber.....	1,000
Jamestown Furniture Co.....	500
Chautauqua Desk Co.....	500
Josiah Partridge & Sons.....	1,000
Frank Ritter.....	1,000
Mankey Furniture Co.....	1,000
Lewisburg Furniture Co.....	1,000
Zucchi & Lavezzo.....	500
Merriam, Hall & Co.....	1,000
Crocker Chair Co.....	1,500
Fort Plain Furniture Co.....	1,500
Decatur Furniture Co.....	1,000
Steinmann & Meyer Furniture Co.....	1,000
Watson & Karsch Mfg. Co.....	500
New Haven Chair Co.....	1,000
New Athens Furniture Co.....	1,000
George F. Bassett & Co., by R. S. Kingman.....	1,000
A. P. Olson & Co., by R. S. Kingman.....	1,000
Miller Table Co., by R. S. Kingman.....	1,000
George H. Freeman, for two concerns.....	1,000
W. R. Taylor & Co.....	500
R. J. Ehlers, for two firms.....	1,000

THE DECORATOR AND FURNISHER.

Volt Bros.....	2,000
Rathbone, Sard & Co.....	1,000
J. Healy & Co.....	1,000
W. G. Straight.....	500
Standard Folding Bed Co.....	1,000
Total.....	76,800

It is a significant fact that the Exposition just closed covered but 70,000 square feet of space, and, consequently, the list of applications received for the Seventh Exposition already exceeds the space covered in the Sixth. There is a limit to the amount of space which can be secured in the Industrial Building next July; therefore manufacturers who may probably desire to exhibit at that time should give the matter early consideration. Mr. Charles E. Spratt, Secretary of the Exposition, remains at the New York Industrial Building all the year round, and will be pleased to answer communications from manufacturers considering the advisability of exhibiting.

THE INTERNATIONAL FURNITURE TRADES EXHIBITION, LONDON.

As will be observed from the announcement in our advertising columns, there will be held an International Furniture Trades Exhibition at the Agricultural Hall, Islington, London, beginning with the 11th day of April, next. The English Furniture Exhibition held in the Agricultural Hall last year is extended this year in the direction of making the Exhibition International, and the exhibits will be by wholesale houses and manufacturers only. This is guaranteed by the fact that the general public will not be admitted.

The renewal of the Exhibition is due to the energy of Mr. G. D. Smith, of *The Furniture Press*, London, who is acting as general manager, and his thorough acquaintance with the trade should insure prosperity to the project.

American furniture manufacturers desirous of cultivating the European trade, should certainly take advantage of the opportunity now offered of exhibiting their finest productions. The best known English and Scotch furniture manufacturers will take part in the Exhibition, which will certainly be visited by everybody connected with the furnishing trades in Ireland, England, Scotland and neighboring countries. The best specimens of British workmanship in cabinets, sideboards, parlor, dining room and bedroom suites, wardrobes, chairs, settees, chests, screens, tea-tables, card tables, pianos, sewing machines, carpets, linoleums, bamboo work, cozy corners, etc., as well as the finest specimens of upholstery and drapery, will be exhibited.

All particulars may be obtained on application at the office of the Exhibition, 64 Finsbury Pavement, London, E. C.

THE LINSPAR DECORATING CO.

NO decorative material in the market can so perfectly emphasize the constructive features of halls and ceilings as Linspar, which possesses all the qualities essential to good and satisfactory work. It forms one of the finest of relief decorations, and its use is perhaps the easiest possible method of producing *bona fide* hand-made relief decoration. Its plastic qualities are marvelously obedient to the taste and skill of the decorator, and work possessing an infinity of detail can be constructed as easily as the most simple of forms. Linspar is truly the great medium by means of which the artistic ability and individuality of the decorator is shown, and is the freest exponent of mural decoration ever invented. After being applied it requires from twenty-four to forty-eight hours to harden, thus affording time for treatment of the entire surface in the way of impressing figures, fly moulds or hand manipulations.

It attains the hardness of terra cotta, and is capable of having a polish imparted to it equal to that given by papier maché, a feature bearing on color decoration which all will appreciate.

The pigments are not mixed with the natural itself previous to laying on such intermixing in all plastic materials resulting in a dry, wilted appearance of hues. The surface of the Linspar is admirably adapted for the work of the brush, allowing the display of the most brilliant as well as the most delicate tones.

Surfaces to be decorated with Linspar must be coated with the usual size, varnish or paint, to prevent suction.

The merits of Linspar have been now practically tested for nearly ten years with unqualified success. Practical decorators all over the country consider it the best thing of the kind obtainable. It will adhere to any surface, including glass, stone and wood and canvas. It may be used in every temperature, and will stand exposed to all kinds of weather. What higher standard of excellence can be claimed than this?

The Linspar Decorating Co. deserve the success they have achieved with their fine material, which has made itself indispensable to decorators.

Linspar is put up in kegs of 200 and 300 pounds, and is sold at 7c. per pound net. A sample of work done in Linspar will be sent to any address for \$1.00, which amount will be deducted from the first order. The head office of the Linspar Decorating Co. is at 45 Broadway, New York. There are branch offices at Philadelphia and London, Eng.

STAINED GLASS DEPARTMENT.

During the past two years their stained and leaded glass department has been under the personal supervision of Mr. George Wood. For ten years Mr. Wood acted as foreman for the Tiffany Glass Company of New York, and has been recognized in this

trade for the past thirty-five years with great success. The Linspar Decorating Co. are, therefore, able to undertake the most elaborate glass work of any description or design, and will make it an object to do the work at the most reasonable figure.

HOSKINS & SEWELL.

THERE are those who advocate wood bedsteads in preference to metal, on the ground that they give the bedroom a cozier appearance, but such a preference must refer solely to the slim white iron bedsteads now so largely used in hospitals and other institutions, and not to those luxurious creations in decorative brass work that combine artistic taste with magnificence of effect, such as are imported by Messrs. Hoskins & Sewell, of this city, the pioneer brass bedstead house of America. The English bedsteads supplied the trade by this well-known firm are characterized by a quiet and solid elegance of effect that does not run into extravagant ornamentation. We have heard it stated by those opposed to metal bedsteads that "a bedroom is not a show room," and that "showy furniture is here entirely out of place," and that "designs cannot be too severe, for superfluous ornamentation is impertinent and inelegant." All this is true, but instead of being an argument against the use of brass beds, as intended, it is an argument in favor of their widespread use. The very use of metal means the production of the simplest designs compatible with utility. A surfeit of wood is more easily produced than a surfeit of metal. The use of metal beds themselves, and their influence on the other belongings of a room, produces bright, airy bed chambers, the bed suggesting by example the use of no more furniture than is necessary. A finely designed brass bed, finished in golden lacquer, such as the English know so well how to produce, illuminates the entire apartment with a splendor of effect that even carved mahogany cannot rival. There will be enough of wood in a bedroom having a dressing table, washstand, chiffonier, sofa, occasional table and chairs to make a brass bed a positive esthetic luxury as great a joy to the eye as the material is sanitary and healthful. Messrs. Hoskins & Sewell are the recipients of three separate awards, given them for their display of art beds at the World's Fair. So signal a mark of appreciation in a world-wide contest of merit ought to convince the public that their goods possess a superior merit. By virtue of their energy, enterprise and ripe experience as manufacturers and importers they enjoy a representative patronage of the furniture trade for their high class productions. Mr. Barklow, the manager of the New York house, located at 16 East 15th street (adjoining Tiffany's), is a pleasant, courteous gentleman, a thorough-going man in his business, and enjoys the fullest confidence of all with whom he has any business transactions.

BOOKS

—FOR—

Architects, Artists, Designers and Decorators.

The following Books will be sent, postage paid, on receipt of price. Address,

THE ART-TRADES PUBLISHING & PRINTING CO., 132 Nassau Street, New York.

Ornamental Treasures.

A popular collection of 85 colored plates, illustrating the Egyptian, Assyrian, Greek, Roman, Pompeian, Chinese, Japanese, Indian, Persian, Arabian, Moresque, Turkish, Celtic, Byzantine, Middle Ages, Italian, French, and German Renaissance, and the styles of the 17th and 18th centuries. Price \$8.00.

Text Books of Ornamental Design.

By Lewis F. Day. No. 1, *The Anatomy of Pattern* (35 full-page illustrations); No. 2, *The Planning of Ornament* (38 full-page illustrations); No. 3, *The Application of Ornament* (43 full-page illustrations). Bound in cloth. In one volume. Price, \$4.50.

A Grammar of Ornament.

By Owen Jones. Containing 112 colored plates in vivid colors, representing the various styles of ornament. Price, \$35.00.

Das Möbel.

By Messrs. E. Lambert and A. Stahl, architects. An illustrated history of fash-